

WORKSHOPS WITH ANNE FLORA

WORKSHOP DESCRIPTIONS

SENSUOUS SURFACES: SCULPTURAL FELTED HANGING

MAXIMUM ENROLLMENT: 6 STUDENTS (TWO DAY WORKSHOP)

On Day One, Anne will demonstrate two dyeing techniques – microwave dyeing using fiber reactive dyes, and immersion dyeing using acid dyes. The students will dye felted wool and silk fabric. They will then make samples experimenting with the dyed pieces, various types of textures and embellishments to create sculptured surfaces. They will then sketch out a design for their hanging.

On Day Two, the students will lay out their hanging and wet felt the piece. The last hour of class will be a review of the students' work and a discussion of further embellishment ideas to finish their creations.

CREATING THE CHIC CLOCHE HAT

MAXIMUM ENROLLMENT: 9 STUDENTS (ONE DAY WORKSHOP)

Anne will demonstrate the technique for making cloche hats using a Merino batt fiber and various types of embellishments. The students will make their own creation. After wet felting their hats, the students will learn how to shape their cloches professionally using wooden hat blocks and a commercial steamer.

NUNO-FELTED SCARF WORKSHOP

MAXIMUM ENROLLMENT: 6 STUDENTS (TWO DAY WORKSHOP)

Nuno felting, a term coined by feltmaker Polly Stirling, is the technique whereby thin fabrics are combined with wool fibers to create drapeable felt that is lightweight, yet strong. We will be dyeing silk gauze in the microwave and then using that fabric combined with Merino fiber to create an original scarf.

On Day One, Anne will demonstrate microwave dyeing techniques using fiber reactive dyes on silk gauze. The students will then create their own samples of this technique. After lunch, the students will design and create dyed silk yardage. In the latter part of the afternoon, the students will make small amounts of prefelt.

On Day Two, Anne will demonstrate layout techniques and possible fabric and fiber embellishments that might be incorporated into the nuno felted scarf. The students will then lay out and felt their own nuno felted scarves.

THE FABULOUS CLUTCH PURSE WORKSHOP

MAXIMUM ENROLLMENT: 9 STUDENTS (ONE DAY WORKSHOP)

Anne will demonstrate the layout of Merino roving to form the body of the purse. She will demonstrate the application of various design elements. Using a template, the students will create their own purses. After the purses are wet felted, the students may dye the finished piece using various resist techniques and a hot immersion dye bath.

SADZA BATIK HANGING WORKSOP

MAXIMUM ENROLLMENT: 9 STUDENTS (TWO – HALF-DAY WORKSHOP)

This workshop explores the African batik technique called “Sadza” which originated in Zimbabwe.

One the first day of the class (3 hours), the students will create a simple linear design, and then apply this design to muslin using a flour and water paste. The paste will be allowed to dry thoroughly.

On the second day (3 hours), the students will paint their creations. After the paint dries, the paste will be removed and the design will be revealed!

These pieces may be used to create a special wall hanging or a small pillow cover.

NUNO FELTED RUFFLED SCARF WORKSHOP

In the morning the participants will dye a two-yard length of silk gauze using shibori dyeing techniques. In the afternoon they will cut the dyed silk into a 14 inch by 72 inch length. The Merino wool fiber will be laid on the silk along the length of the piece. After the piece is wetted with a warm water and soap solution, it will be felted until the scarf reaches a length of about 48 inches. As the wool fiber shrinks and compresses, the silk will ruch forming a beautiful, small ruffled boa.

This is a one-day class that will go from 10 AM to 5 PM. The cost of the class is \$60. The supplies fee should be about \$8-10.